

Grand Theatre Stage Specifications.

Load in. The load in is on the flat from the adjacent street. The street is covered and does afford some protection from the elements. It also provides some storage while the set is being constructed. We do not like items left in the street after this time as it is not secure. It is also used as an overflow from the adjacent bar (ours).

Stage. The stage surface is sprung and has been over boarded with ply. It has two rakes with the front 2/3 being 1 in 24 and then 1 in 48 to the rear wall. You may screw into the stage. Painting of the stage is possible, only 'Mylands' (Tel 0208 670 9161) semi permanent floor paint may be used. A charge will be made for re-painting back to black. Prompt corner is located down stage left and is fixed. Quick change areas are DSL and DSR.

The stage crossover is beneath the front of the stage, we do not have an up stage crossover external to the stage.

Scene dock Located stage left.

Flys. There are 50 counterweight sets at 150mm spacing. (15-16 and 32-33 400mm spacing). S.W.L. is 220kg spread evenly across the bar, 50kg point load. Tabs are separate and are manual.
Access is via a bridge down stage, this makes bars 4, 5, 6 unusable for flying during a show but ok for fixed items. Bar 5 only flies out to height of 7000mm. Bars 48, 49, 50 run against rear wall support making them noisy during flying.
Drapes- We keep 6 borders, 6 pairs of legs, 1 full black, 1 pair of ½ width stage black tabs and 1 Cyclorama.

Wardrobe. Is located on the top floor and has one washing machine and one tumble dryer, both coin operation. In addition, one set of hot and cold water outlets are provided for temporary connections. A facility fee will be made for the use of this

Due to access to the wardrobe, skips will have to be emptied at stage level and we will not take up large wig ovens to the wardrobe.

Dressing Rooms/ Company Office. We have 12 dressing rooms, shower and bathroom facilities are located adjacent to them. None have on-suite facilities. Company office has external telephone line.

Access Equipment 1 Tallescope, 2 -15 tread steps and 1 scaffolding tower.

Dimensions

Proscenium arch opening	9380mm
Stage to pelmet	6000mm
Depth of stage	9000mm
Safety curtain to rear wall	8800mm
Safety curtain to front of stage	1200mm
Grid height	15240mm
Width of wing PS.	5400mm
Width of wing OP.	5400mm
Distance between flyfloors.	12800mm
Bar length	12500mm
Flyfloor height down stage	6100mm
Flyfloor height up stage	5800mm
Scene dock dimensions	5000x5000mm

Management of Health and Safety at Work Regs. 1992 / Manual Handling Regs. 1992

Please ensure your assessments under these and associated regulations are submitted to us no more than 14 days before your event.

Please note - we must also insist on the following points

Please respect that the Duty Technician's decision on any matter regarding Health and Safety or our licensing conditions is final. We reserve the right to disallow the use of any electrical or rigging equipment, or substances that in our opinion may be dangerous.

We reserve the right to charge for facilities, staffing or equipment in excess to those specified in our contract.

Electrical Equipment

All electrical equipment must be in good condition, with appropriate protective circuits and must be wired in accordance with the current IEE wiring regulations. Equipment and staff must comply with the Electricity at Work Regulations 1989, in particular in respect to the use and testing of Portable Appliances and certification produced for inspection. DO NOT bring equipment which does not comply with the above. The duty technician may require testing of any equipment that does not appear in good order or shows no certification--a charge for this service may be levied.

Noise at Work Regulations 1989

We are required to comply with these regulations, in order to do so we reserve the right to monitor levels at events and to insist on reductions in levels if we deem necessary.

Pyrotechnics, Smoke Machines, Naked Flame, COSHH, Lasers.

Please provide any details of pyrotechnics, smoke effects or the use of naked flame at least 14 days in advance, so appropriate authorisation may be obtained. **Pyrotechnics can only be detonated upstage of the safety curtain.** Details of all substances falling under the COSHH regulations must be provided at least 14 days in advance.

Lasers, form PM19 must be sent to the technical manager 28 days in advance, so approval from the Health and Safety Officer may be obtained. We reserve the right to disallow the use of any pyrotechnics / lasers or effects, if in our opinion they may be unsafe.

Contacts- Stage Management,
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