

WHAT HAPPENS AT THE OPEN AUDITION WORKSHOP?

Our auditions are super fun and relaxed! We want you to feel comfortable and be your natural self.

During the workshop, you'll take part in various games and exercises to showcase your skills and personality. We'll assess how well you work as part of a team, listen to feedback, use your imagination, and share your thoughts and ideas.

We might ask you to read a short piece of text, so let us know on the application form if you require any additional support.

DO I NEED TO PREPARE ANYTHING?

Yes! You need to prepare either a monologue from any play or a poem of your own choice. Your monologue or poem should last no longer than two minutes which is about 300 words or 1 full page. Don't worry if you go a little bit over or under, the most important thing is that you choose something you feel comfortable with and excited about performing.

You'll perform your piece in a supportive group setting during the workshop.

Also, think about how you would answer questions about yourself and your ambitions for the future. It's a great opportunity to show us who you are and what interests you!

DO YOU HAVE ANY TIPS OR ADVICE FOR CHOOSING A MONOLOGUE OR POEM?

When choosing a monologue or poem, keep these tips in mind:

- Pick something that relates to you and your experiences.
- Don't choose a character who is way older than you are.
- Show off your personality and the type of performance you enjoy. Are you naturally funny? Choose a comedic monologue! Prefer serious performances? Go for a dramatic piece.
- Choose something that tells a story and keeps the audience engaged and interested.
- If your character is supposed to have a specific accent that you can't do, just perform it using your own, natural accent.

WHERE CAN I FIND A MONOLOGUE OR POEM?

- Your local library will usually have a selection of playscripts and books containing monologues. Ask at the main desk during your visit and the library team should be able to help you.

Use the link below to find out where your closest local library is in Blackpool. You could call in advance and see if they have any monologue books for young people in store.

<https://www.blackpool.gov.uk/Residents/Libraries-arts-and-heritage/Libraries/Blackpool-libraries.aspx>

- If you are still in school, speak to teachers in your Drama and English departments and ask if they have access to any books containing monologues.
- If you want to search online, use the words '**monologues for young people**' and Google will help you find lots of different options.

I HAVE ACCESS NEEDS, WHO SHOULD I CONTACT?

We are committed to inclusivity and value diversity. If you have any access needs or require assistance before or during the audition workshop, let us know on the application form.

You can also contact us to discuss your requirements ahead of time by sending an email to: creativelearning@blackpoolgrand.co.uk

BURSARIES, FEES, AND FUNDING

We believe that everyone deserves a fair chance to participate in the Grand Young Company, regardless of their background or financial situation.

If you would love to join GYC but feel that the costs are too high, then we will try to help you break down financial barriers by awarding you with a free or half-price bursary place.

Some of the circumstances that might make you eligible for a bursary following a successful audition include:

- You're aged 14-19 and currently in care or a care leaver.
- You're aged 14-19 and seeking asylum in the UK.
- You're aged 14-19 and a full-time-carer for a parent or sibling.
- You're a single parent and aged 14-19.
- You're under 18 and receiving free school meals.
- You're experiencing homelessness.
- You're receiving benefits.
- You are from or living in a low household income.

We understand that everyone's situation is unique, so if you feel the list above does not relate to your current circumstances, but you still require a bursary to join the GYC should your audition be successful, then we are happy to discuss this with you or if you are under 18 years of age, your parent or guardian.

If you want to apply for a bursary place, please make sure you check the relevant box during your application. Once your application has been submitted, a member of the team will get in touch with you or your parent or guardian to discuss your application in the strictest of confidence.

You will never be treated differently because you have applied for or received a bursary place.

WHAT HAPPENS AFTER THE AUDITION?

After the auditions, our creative team will review all applications and make decisions on who will join GYC for the 2023/2024 season. They will assess your suitability for training and working on our upcoming projects.

We're looking for a diverse and inclusive group of young people who represent our community. We don't discriminate based on ethnicity, gender, sexuality, or disability. Bullying, harassment, and exclusion have no place in our company.

You'll receive an email with the outcome of your audition by 6 PM on Friday, 6th October. If a recall audition is needed, you'll receive another email that includes a choice of recall dates and instructions.

WHAT IS A RECALL AUDITION?

A recall audition is a second-stage audition that we will use from time to time if we feel we need to learn a little more about you and your suitability for joining the company. It gives us a second chance to meet with you and will be a very informal audition where we will get time to chat and see your audition pieces again.

WHAT HAPPENS IF I DON'T GET A RECALL OR OFFERED A PLACE?

Keep dreaming, keep applying!

We only have a very limited number of spaces for new GYC members, and we expect a high number of applications, so unfortunately, not everyone will be accepted for the 2023/2024 season.

Not successful this time? That's okay! We encourage you to reapply for the 2024/2025 season.

Applications will open in the summer of 2024, so keep your eyes on the website or contact creativelearning@blackpoolgrand.co.uk to be notified of future auditions and other upcoming opportunities for young people to get involved with The Grand Theatre's creative programme.

READY TO APPLY FOR A SPACE AT OUR OPEN WORKSHOP AUDITIONS?

Then click below to fill in the application form.

<https://forms.office.com/e/QrDHDD1DSm>